MARCH, 1984 Vol. 2 Iss. 12

THE ACE

Monthly

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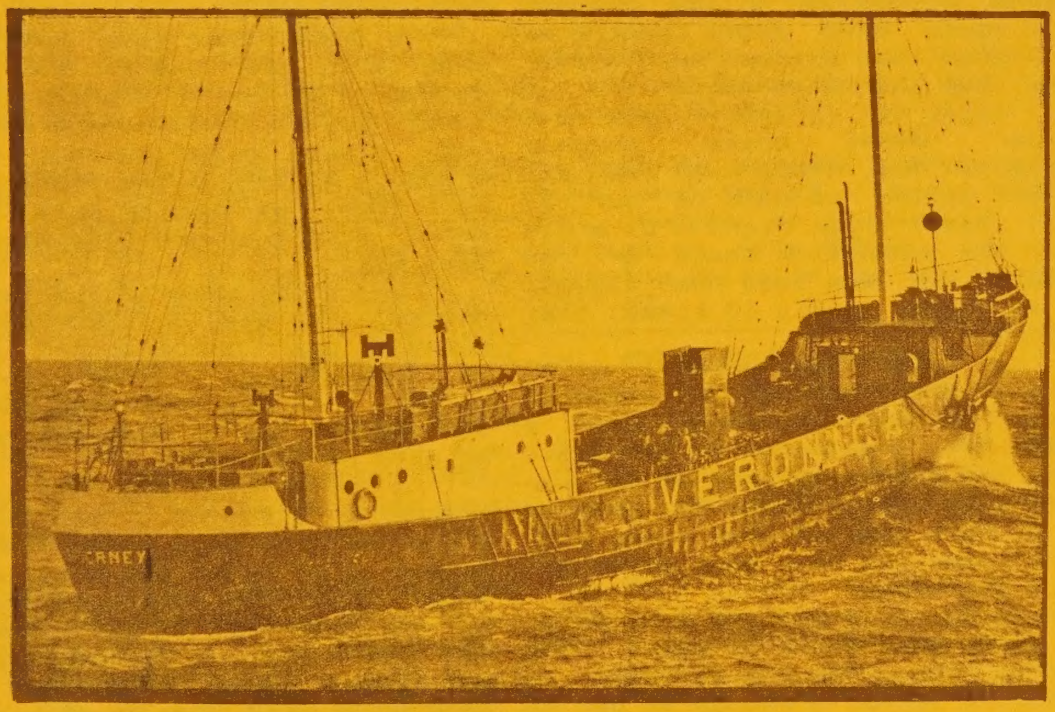
HAPPY 2ND BIRTHDAY A*C*E!
OFF SHORE RADIO PART II
RETURN OF WDAB!



RADIO VERONICA BROADCAST TO DUTCH LISTENERS FROM THIS SHIP, THE M.V. NORDERNY. FOR A MORE COMPLETE HISTORY OF THIS STATIONS 15 YEARS OF SERVICE, SEE DAVID MARKWICK'S OFF SHORE BROADCASTING part II.

Photo by T. Dencker, for France Radio Club, 76450, Cany

Published monthly by the Association of Clandestine radio Enthusiasts. A*C*E

A*C*E 1982-1984

Where does the time go? It seems that no sooner than one issue of THE ACE is put together and gone to print, its time to put out another. I'll swear that I just got the February issue in the mail last week. I guess I didn't realize two years ago this month, what I was getting myself into when the decicion to go ahead with A*C*E was made. And if I could do it all over again, I would.

Our first bulletin was sent free of charge to as many interested DXers I could find addresses for. I think its interesting that, two years later, I have people writing in asking for a copy of our first issue. As of to-date, no back issues are available. In fact, I don't know if I'd send anyone our first issue anyway - its a god-awful mess! Looking back, I don't see how anyone of our 15 or so charter members would have even considered joining a club that put out such a poor bulletin. But join they did.

As I said, Vol. 1 Iss. 1 was sent out free. A*C*E began monthly publication in May, 1982, with Iss. #2, which was mailed to each of our 21 members. Yes, thats right - 21 whole members, and production costs for the May, 1982, ACE was less than $20.00. Today, we spend nearly 10 times that every month.

By our first anniversary, A*C*E had grown by about 500% to 115 members. This year, things have slowed down a bit. We only grew roughly by about 100%, and are currently well on our way to the 300 mark with about 270 members today. By next year at this time, I'll bet we're someplace near 450, maybe 500 members. Who knows!

Of course, just getting a bunch of members isn't what A*C*E is about. The quality of those members is what is important. I've had a chance to get to know many of you either in person, or through your phone calls and mail, and member quality is high! Although I am occasionally difficult to reach by phone, I do enjoy hearing from each of you and "talking pirate radio." As for letters, I appologize for getting so behind the last couple months. A*C*E has virtually become a part time job (with terrible pay) and the amount of mail we have been receiving lately concerning new members, renewals, and information requests, has been keeping me busy. Please have a little patience with me when it comes to correspondence. I love to get and read mail; it's the answering part I have trouble with!

*** ***

I am still very indebted to two people who play key roles in getting THE ACE to your mailbox each month.

Kirk Baxter called me up on the telephone back in April of 1982 and was the first person to offer his assistance as a column editor. I wonder if he had any idea what he was in for when I gave him a call and asked him if he'd like to be our loggings editor. His first column appeared in September, 1982.

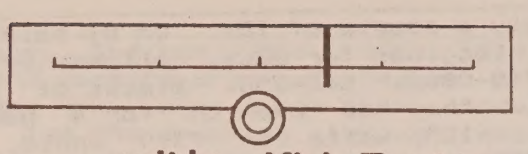
I KNOW that Lani Pettit didn't know what she was in for when she agreed to be our SPY# editor - I don't think anyone could have predicted the huge growth of her column, which has brought in many a new member. As far as I know, we are the only club in the world with a column dedicated to SPY# stations.

Our other major columnist, John T. Arthur, has been an important "get yer butts in gear" inspiration, as well as an interesting, often controversial editor. He has suggested many of the imrovements we've made and works hard to give us his best.

I just realized that if I go on bestowing blessing to all the people who's efforts have made us what we are today, I'll never get this to print in time. I'll just stop here and say, to all who have made a difference, thank you very much. Please keep up the tremendous level of support that has made A*C*E more than "just a club," but a SW institution. As I wrote on the front page of the March, 1982 issue of THE ACE, "Without your support, A*C*E would have been destined to failure. Thanks for making it a success. We're going to be around for a long time."

(DSL:2/28/84)

A*C*E DIALOGS



with: Kirk Baxter

MARCH

Send your free radio loggings, clandestine, unknowns, or oddities to: Kirk Baxter, P.O.B. 2571, Shawnee Mission, KS. 66201-2571. Phone # (913) 262-3247, before 0500 gmt. The deadline for loggings is the 15th of each month. Logging forms (which really helps my work) are available at the above address for a SASE.

NORTH AMERICA — MEDIUM WAVE

KPRC: 1616, 1/9, 0305-0655*, SIO=444. Also // on 91.5 FM & 6275 SW. Usual peace-loving show and "Good Night Irene" s/off tune. A nice show and singal, but rudely interrupted by a SSB jammer with a 555 signal saying, "wow, wow, wow...bootleg broadcast....you'll get caught". I thought there were mentions of "Bristol" as in VA...the QTH of VOT made by the jammer. (CHERNOS,ONT) 1616, 1/21, 0440-0512. Good signal with anncd // of 6275, which I could not hear. Pirate Joe read letters and discussed the Arab/Israel conflict. (DECKER,NY) 1616, 1/21, 0358. Mx selections by John Cougar Mellencamp, John Lennon, Phil Collins, etc... Mentions of Reagan and the book "1984". Letters read by Pirate Joe. Very pro station. (MILLER,WI) 1616, 1/21, 0335-0610*, SIO=333. Mx by Alice Cooper, Kenny Loggans, and others. Anncd // on 6275, but not heard here. Some splatter QRM from local stn on 1600 before 0430. (WALKENDORF,MI)

WDX: 1620, 1/8, 0608-0647*, SIO=232. Rock mx and ACE address given for QSLs. S/off included "Big Bad Wolf" tune, and the US anthem. Nice show, Mike. (CHERNOS,ONT) 1620, 1/8, 0317-0347. Reggae mx and several IDs with QSL address of Moorhead given and affiliation with FUBAR. Pirate Mike played soul mx. Signal improved later in the xmission and was copiable on the telescoping antenna of the 2001. (OTT,NJ)

NORTH AMERICA — SHORT WAVE

KFAT: 7433, 1/22, 0517, SIO=121-232. Barely heard mx under QRM. Tnx to McClellan for help IDing this one. Listenable about 1/2 the time past 0525. ID at 0527. (ALLEN,OK) 7432.2, 2/13, 0250-0340+, SIO=222. Country mx. Heavy QRM and fading made positive ID impossible. OM heard at 0337. (ALLEN,OK)

KQRP: 9935, 1/15, 2055-2108, SIO=454. Dj Dr.X played mx by Hall & Oates, Greg Kihn and Yes. Anncd 30 watts of power. Great signal in this obscure part of the 31 m.b. (LOCHMILLER,IA) 7395, 1/22, 0714-0728, SIO=454. Rock mx with BC address. Very good signal. (ROBERTS,OH) 15050, 2/4, 2005-2015 f/out. Pop mx including Foreigner, Olivia Newton John. Good signal until f/out. (SANTOSUOSSO,FL)

KQSB: 11600//15050, 2/4, 1900-1925. Sounded like German Beer drinking mx, song contest, Star Trek parody. Gave Hilo address. Peaked at S3 with fades. (SANTOSUOSSO,FL) 11601.3, 2/4, 1858-1928, SIO=252. Hosted by Julio Mohammed O'Reilly. Anncd // of 15050, not heard here. "Pencil Neck Geek", "Shaving Cream", etc and parody of Star Trek. Contest anncd of 'who sung "I Love Rocky Road". (ALLEN,OK)

New Wave Radio Int'l: 7400, 1/8, 0742. Mx by the Police, Yes, etc. PSE QSL. (RIGAS,IL) 7399, 2/12, 0733-0800, SIO=333. Continuous new wave

pop mx with only a couple of IDs. OM dj said they were using 25 watts and mentioned ACE loggings for QSLs, followed by a plug for ACE. (BRENNAN,IN) 7396, 2/12, 0715-0802, SIO=353. Blocks of songs w/ brief anncments. At 0750 they said they had been on for 4 hours and would stay on for 10 minutes more. 125 watts on 7399 anncd. Gave ACE address for QSLs. (ROBERTS,OH) 7396.4, 2/13, 0618-0810, SIO=353. Usual mx phone call from Reagan and a few words from Jimmy Carter. (ROBERTS,OH) 7397.3, 2/13, 0410. Fair with mx by Men Without Hats and Michael Jackson, and my favorite "Curly Shuffle" Pse QSL. (RIGAS,IL) 7395.8, 2/13, 0413-0500+, SIO+232-333. OM with mx and IDs and YL at 0438. Mx by Michael Jackson, Go-Goes, Police and other pop groups. Considerable QSB. PSE QSL. (ALLEN,OK)

Radio Angeline: 7433, 1/16, 0100-0134, SIO=323. Excerpts from a series of BBC plays possibly put together to convey some sort of a message. Mx by the Beatles and "O Tannenbaum" like DG. (LOCHMILLER,IA)

Radio Ganymede: 6900, 1/29, 0011-0014*, SIO=243. OM with ID and request for calls at (202) 966-9948. Seemed to go off rather abruptly. (ALLEN,OK)

Radio Free Insanity: 7435, 1/28, 2205-2227*. OM dj with talk about submitting your own programs. Gave BC address. (GOETSCH,OH) 7432, 1/28, 2213-2227*, SIO=343-444. Rock mx including "My Sharona". IDs with BC address. Sudden s/off at 2227 in the middle of an instrumental song. Nice steady singal. Good modulation and 100% copy. (ZELLER,OH)

Radio Morania: 11801, 2/5, 1900-1927, SIO=332. Entertaining prgm of "RME, R. Morania External service" Moranian Mailbag show with one of the letters from C.M. Stanbury. Special rpt about the spaghetti harvest. Address was intentionally muffled. My compliments to the producers of this enjoyable show. (ALLEN,OK)

Radio USA: 7410.1, 1/29, 2120 & 2150, SIO=141. Heard them with extremely weak signal after hearing report of them via Samurai R. Heavy QRM from Israel s/on at 2200. (ZELLER,OH)

Samuri Radio: 6225, 1/29, 2147+. OM dj with phone calls, had tech problems but did hear a call from G. Zeller. This station is very pro and high on my list of favorites. (GOETSCH,OH) 6225.3, 1/29, 2130-2214, SIO=343. Signal is best on LSB. Young sounding anncr took phone calls and said QSLs available via BC. (ROBERTS,OH) 6225.3, 1/29, 2106-2215*, SIO=343. Rock mx of Bowie, Elton John, etc... IDed as "... Samuri Radio, 48 meters, 6225 SW. The Voice of Oriental America". Took phone calls unsuccessfully at (713) 224-1799 and successfully at (212) 966-9979. Phone line ran directly into xmtr so callers had to leave their radios on to hear anncr. Anncd 25 watts into a dipole. I talked to the dj and he said that the station pre-dates ACE and was first on in 1978. Gave the BC address. Good signal and modulation. Apparently on at same time with R. USA. (ZELLER,OH) 6225, 1/29, 2158-2215*, SIO=322. Phone calls from Penn, and took my call. During fades I couldn't hear his side of the conversation, since he wasn't patched into the phone line. PSE QSL. (WALKENDORF,MI) 7375.2, 2/5, 0314-0330*, SIO=312. Mx by Men at Work and BC address. Heavy QRM splatter from Cuba on 7385. (WALKENDORF,MI)

The Crystal Ship: 7420, 1/29, 0209-0243*. Rock mx including The Who, greetings to the FCC monitoring stations, editorials on behalf of the free radio movement. Said they would be on at 1900 but could not catch freq, 138?? Good signal peaking once at 10 over S9, but bothered by QRM. (SANTOSUOSSO,FL) 14797, 1/29, 1936-1944*. DJs "The Poet" and "The Radical" with rock mx, talk and ACE address. Weak but good prgm. Thanks to tip from McClellan. (GOETSCH,OH) 7420, 0233-0245*, SIO=322. Talk of a "pirate fest" where all pirates are supposed to contact TCS abt the possiblitiy of going on together. Rock mx by The Rolling Stones and The Who. Said they would return tomorrow at 1900 on 14800, but not heard. (WALKENDORF,MI)

Voice of Communism, Democracy, and the U.S.: 7420, 1/14, 0255, SIO=545. Somewhat odd anti-American and particularly anti-Reagan prgm (as if from a Soviet stn). They tried some NYC loops first then used a Wash DC loop, "Closer to our station..." Two OMs speaking through reverb box with occ. short mx interludes. S/off at 0318 after 2 phone calls. (WEIHMAN,NY) 7410v, 1/22, 1954-2204+, SIO=353. History of the Beatles prgm for almost 2 hours, brief segment w/ rock mx and loop # (212) 283-9977 and (202) 966-9947. Beatles prgm started to repeat, but xmission broke off. (ROBERTS,OH) 7430, 1/22, 2050-2204*, SIO=444. Heard tapes of interviews of the Beatles. They gave out a loop #, but I was never able to get an answer. Anncd Washington DC as location and went off abruptly at 2204. (WALKENDORF,MI) 7410v, 1/29, *1945-2149*, SIO=544. Mx and read letters (one from Australia). I called on their loop, and talked to "Peter". They appeared to have audio problems, but at s/off anncd, "this program was made possible by a grant by the FCC". PSE QSL. (WALKENDORF,MI) 7410, 1/29, 1953-2149*, SIO=343. Soul, rock, and classical mx. Phone calls from all over and a call from a psycotic in Cleveland. (ROBERTS,OH) 7410 & 7430, 1/29, 2010+, OM dj "Peter" with classical and rock mx. Phone calls to (202) 966-9947. Strong signal. Gave BC address. (GOETSCH,OH) 7429, 1/29, 2146-2149*. Dj with a British accent gave the BC address and loop#. Dj "Peter" tried to get phone calls from women without much luck. High QRN levels made reception difficult despite good signal strength. (MILLER,WI)

Voice of Laryngitis: 15050, 2/4, 1930-2005. Lots of comedy material including kitchen cremation ad, survivalist version of Mr. Rodgers' Neighborhood. Report on how English pirates fooled the BBC. Steady S9 level. (SANTOSUOSSO,FL) 7430, 2/6, 0018. Mx by Led Zepplin. Parody ID of the Twilight Zone. Talk about pirates with IDs and anncments by Idi Amin, and his discussion as to why he does not have his own show. Good audio and signal. (MILLER,WI) 7430.3, 2/6, 0035-0051*, SIO=444. Hilarously funny prgm. Rev. Billy Bob Huxley did a prgm about backward masking in which "Shaving Cream" played backwards revealed "Come up and see me sometimes". Prgm ended with subliminal messages of "send money" repeated over and over. My favorite pirate to date. (ROBERTS,OH) 7430, 2/6, 0030-0046, SIO=332. This stn is real smooth with no empty spots. If the fellow had laryngitis you couldn't tell it. When I tuned in the dj had a promo for Friendly Freddies Budget Burial, "where death is cheap". IDs in many accents. Religious parody with Rev. Billy Bob Huxley from Del Rio Texas with "How to Cash in on your Faith". Then a segment abt backwards masking. (BRENNAN,IN)

NORTH AMERICA — F.M.

KEXJ FM-106: 106.1 ST, 2/11, 0224-0600*, SIO=343. IDed as "This is KJ-106 FM KEXJ radio". Heard Bob 'Bitchen' Beardsly as the dj. Pro sounding stn. Another dj, Jammin Joe Conniff played heavy metal mx for about an hour and a half. Jammin Joe claimed that KEXJ was in the process of being sold to another free radio stn in Texas, which would terminate their programming in Oregon. Another dj, Ted Swaan, played pop rock mx. At s/off they anncd they were a z-tech communications stn, with a Hilo, HI address. They claimed to be brdcsting from a fiberglass bubble atop Mt. Emily, but I doubt it. (HARSIN,OR)

KPRC: 91.5, 1/30, 0425-0727*, SIO=353. Just mx this night with no calls. No AM or SW. (SPREMO,NY) 91.5, 2/12, 0613-0845*, SIO=353. Mx with calls at 352-9906. S/off with "Good Night Irene". No AM or SW this night. (SPREMO,NY)

WHOT: 91.5, 1/24, 0608-1022, SIO=454. Usual 60s mx and talk. (SPREMO,NY)

CENTRAL AND SOUTH AMERICA

La Voz del C.I.D.: 7400, 1/28, 0400-0415, SIO=242. R. Frank Pais freq of

CID still on nightly w/ some anti-Castro talk, usual ID and IS, but mostly pop mx, much of it in EE. (ZELLER,OH) 5106, 1/31, 0211-0242. OM and YL in SS with talk abt Castro and the Cuban govnt. Mx including the 2001 theme was heard. Good signal. (GOETSCH,OH) 5106, 2/3, 0711-0811. Excellent signal quality with LA mx. QSLs available from CID, Apartado Postal 5557, 1000 San Jose, Costa Rica, L.A. It seems CID has been using this freq all night lately and I have not been able to log 7400. (GOETSCH,OH) 7464, 2/6, 2240-2305, SIO=333. Good prgm of rock mx with the Stray Cats, Men at Work, Clash, etc... (LOCHMILLER,IA) 11101.2, 2/11, 1450-1535+, SIO=343. Unusual CID prgm with more Latin mx with OM/YL singers. More like Mexican or Venez. mx than Cuban. IDs between songs as La Voz del [Fee' go]? Prgm changed at 1530 to La Voz del Fuch and also mentions of C.I.D. No IDs as CID at any time during the 45 minutes monitored, which is not typical of their operations. (ZELLER,OH) 7400, 2/10, 0446-0448*. R. Frank Pais. (PASCOE,WA) [R. Clarin, CID: 11700, 1/16, 0000-0045+, SIO=353. This still carries LVDCID, heavily anti-Castro prgm with CID IS, but with Clarin's ID. Some EE mx and talk on free Cuba. (ZELLER,OH)

La Voz del Sandino: 6205, 1/29, 0525, SIO=434. OM with speech in EE. Lots of splatter from WRNO--had better luck listening with BFO on. (WALKENDORF,MI) 6205, 1/31, 0401-0431. OM and YL with excited anti-Nicaragua talk in SS with bits of "Peace Project" and patriotic ballads. (GOETSCH,OH) 6206, 2/3, 1202-1208*. UNID language, short mx, then off. Believed LVDS in Indian lang. (PASCOE,WA) 6206, 2/4, 1203-1204. SS political songs. (PASCOE,WA) 6208, 2/4, 0456-0505, SIO-=533. Possibly Misquito language prgm abt Sandinista oppression to the Indian way of life. Also references to Cuba's support of their govnt. Jamming during later part of the brdcst. (THORTON,TN)

La Voz de Nicaragua Libre: 5750, 2/3, 1116-1125*. Talk by OM and YL with machine gun sound effects and jingle IDs. Very strong signal. (GOETSCH,OH)

Radio Farabundo Marti: 6980, 1/28, 0100-0115+, SIO=232. Anti-El Salvador anti-Reagan talk by OM and YL. Some LA folk mx. Both SW and MW freqs given, but I missed copying the MW freq. (ZELLER,OH)

Radio Miscus: 6965, 1/14, 2230-2245+, SIO=222. OM talk in Miskito. Some folk mx with guitars and kazoos. Terrible heterodyne from 6964.7, thus, best heard on USB ECSS. (ZELLER,OH) 6965, 1/25, 0145-0211*, SIO=343. Very unusual brdcst even for a clandestine. Sounds like a xmitter with bad tech problems. Audio very low and intermittent. (ZELLER,OH)

Radio Quince de Septiembre: 5570 // 5700, 1/28, 0300-0315+, SIO=343 // 444. OM & YL with shrill talk on the Sandanistas and martial mx. (ZELLER,OH) 5572, 1/30, 0522+. YL and OM with anti-Nicaragua talk and some nice LA mx. No jamming and clear IDs. Does anyone have an address for this stn? (GOETSCH,OH) 5570, 1/22, 1211. SS political talks. (RIGAS,IL) 5700, 1/22, 1224. SS talk by OM with s/off at 1226 w/ anthem. (RIGAS,IL) 5565 // 5700, 2/1, 0300-0315+, SIO=353 // 353. Usual prgm with discussion of Sandanistas and Nicaragua by YL. Brass band marches. ID as R. Quince de Septiembre, La Voz de Democratica Nicaraguente. (ZELLER,OH) 5920, 2/4, 1217. ID shouted at 1218, air raid siren in background. (PASCOE,WA)

Radio Soberania Nacional(?): 6960, 1/25, 0135-0143*, SIO=232. Talk by OM & YL on Reagan's foreign policy and US relationship with LA. Talk on democratic elections in El Salvador cities. Professionally produced jingles/chants. Seemed clearly to be Soberania Nacional, but a YL shouted "Venceremos" near the end of the xmission. Cannot envision Venceremos being pro-El Salvador. (ZELLER,OH)

Radio Venceremos: 6586, 1/12, 0307-0317*. Sound of plane flying overhead.

(PASCOE,WA) 3669, 1/22, 0256. SS political talk and revolutionary mx. Heavy CW QRM. (RIGAS,IL) 7003 // 3676, 1/28, 0244. Anti-Reagan talk. (RIGAS,IL) 7002.5, 1/28, 0315-0335+, SIO=222. OM with lengthy talk on El Salvador, band mx, folk mx, and IDs. Heavy ham QRM some of it VFOs swishing up and down over the freq in a vain attempt to make Venceremos go away. (ZELLER,OH) 3675, 2/9, 0235-0310, SIO-423. Found on new freq with heavy CW QRM. (LOCHMILLER,IA) 6830, 2/9, 1214. Venceremos under loud tone. (PASCOE,WA)

Voz de Verdade: 4950, 1/29, 0343. PT stn with good signal and several IDs. Talk by OM. (RIGAS,IL)

ETC. . .

Voice of the Revolutionary Party for the Reunification of Korea: 4120, 2/6, 1149-1204. Tentative ID with martial mx and commentary by YL. (SANTOSUOSSO,FL)

UNIDENTIFIEDS

UNID: 1668, 2/5, 0338, SIO=111. Heard SS talk by YL and OM. Does anyone know anything abt this? (WALKENDORF,MI)

UNID: 6215, 1/16, 0455-0530*, SIO=242. Apparently a relay of an EZ listening FM stn, not // to any locals. EZ orchestra mx with news at 0457, temp given as 10 in the valley. Stn ID not heard. Nice modulation of both mx and voice. (ZELLER,OH)

UNID: 7535, 2/6, 2250-2325, SIO=312. Good signal for prgm of old radio shows from NBC in the 40s featuring routines from Abbott and Costello. Only anncment was, "This is the end of side one, please turn the tape over for side two". (LOCHMILLER,IA)

UNID: 7430, 1/22, 2228*. Poor at s/off with mention of 25 watts and OM saying "I will call you soon". (RIGAS,IL)

CONTRIBUTORS

Kirk Allen, OK.; NRD-515..... Tom Brennan, IN.; FRG-7.... Saul Chernos, ONT.; TRF ....Frank Decker, NY.; FRG-7700..... Josh Gaffin, NY.; ..... Michael Goetsch, OH.; IC-R70..... Steve Harsin, OR.; ..... Grant Lochmiller, IA.; FRG-7700..... Dan Miller, WI.; RF-2900..... Robert Ott, NJ.; ICF-2001..... John Pascoe, WA.; RF-3100..... Christos Rigas, IL.; R-2000..... Fred Roberts, OH.; R-2000..... John Santosuosso, FL.; FGR-7..... Alfred Spremo, NY.; FRG-7700..... Jim Thorton, TN.; RF-4900..... Paul Walkendorf, MI.; DX-160..... George Zeller, OH.; IC-R70.....

I would like to welcome Jon Morrison, Andrew Reninger, Woodson Smith, and Nolan Stephany to DiaLogs from last month and Steve Harsin, Robert Ott, Christos Rigas, and Jim Thorton to this issue of DiaLogs. To all of you, a hearty welcome. Josh Gaffin, another recent DiaLog contributor wrote to say that he thought that the station listed in Dec as WBST may be WPST, which are the call letters of an FM stn in NYC on 97.5. Well, I suppose anything is possible, but we'll just have to wait until next Halloween to see if the stn make a return to the airwaves with a clearer ID.
My thanks to all the contributors of the last few months which have made this column so packed with information. I hope some more ACE members will join the above group of contributors...the more the merrier. 73s until next month and good listening.

73s Kirk

OFFSHORE RADIO

Part II

THE SAGA OF VERONICA

By David Markwick

In 1959, the talk of the European radio industry was Radio Mercur, the first offshore pirate broadcasting station. During that same year, a group of radio dealers held a convention in Amsterdam, Holland. At least three people came together during this meeting, and decided that Holland would benefit from an operation similar to Mercur. These men then decided to form a company called "Vjire Radio Omroep Nederland", or VRON for short, for the purpose of providing the Netherlands with an alternative radio media.

The three investers located a suitable ship (the Borkum Riff) in Germany. After being outfitted with the proper equipment, the Borkum Riff was towed to her anchorage around the Easter holliday in 1960. Tests began shortly thereafter on 1620 kHz with a power of 1 KW. VRON's Radio Veronica was on the air.

However, due to jamming of Radio Veronica's signal from the Dutch mainland, the station moved to 1640 kHz. Unfortunately, this frequency was well out of range of most receivers. VRON was aware that few businesses would advertise on a radio station nobody could receive, so in May, 1960, Veronica left the air for a couple days only to reappear later on 1562 kHz.

It didn't take listeners long to find the station, which in a short time became very popular. Radio Veronica estimated their audience somewhere near 5 million listeners. But in spite of this massive following, advertising lagged until 1961, when the Nur Die Nylon company significantly increased its sales of a product which was advertised on Radio Veronica. Suddenly, other advertisers became very interested in buying air time.

1966 saw the introduction of a new ship named Norderny, a converted trawler which was a vast improvement over the Borkum Riff.

In 1970, Radio Veronica proved to the people of Holland that VRON was not simply a money-hungry corporation. A huge amount of money was raised for the benefit of the Kidney Foundation of Holland by selling musical requests to listeners and donating the proceeds to this worthy cause.

Toward the end of February, 1973, extremely tough seas which lasted for days on end prevented new program tapes from reaching the ship from the mainland. This resulted in the tapes on board to be exhausted, requiring the news readers on board to go on the air live.

In April of that same year, more rough seas and hurricane force gales broke the Norderney loose from her moorings, and the ship began to drift. The crew abandoned the vessle in the life boat, and shortly thereafter, the Norderney went aground 50 yards from Schevenigen Harbour.

Offers to help arrived from Radio North Sea Int'l and Caroline, both of whom offered the use of transmitters and ships. Since there were to be problems in refloating the Norderney, Veronica took Caroline up on their offer and purchased a ship from them at cost price. Veronica returned to the air on 235m 1187 kHz until the Norderney returned to her anchorage.

DEMISE OF VERONICA

Within hours of the Norderney returning to her anchorage on April 18, 1973, the Dutch government held a parlimentary hearing to consider legislation banning offshore broadcasting. In spite of a demonstration by well over 100,000 people, it was decided that the pirates should go. The Dutch Marine Broadcasting Act was to take effect September 1, 1974, and VRON decided that Veronica would not defy this legislation. Veronica would leave the air on August 31, 1974.

From 5:00 pm on that fateful day, DJ Rob Out presented the last program from the ship live. During the whole show, the ticking of a clock could be heard as Veronica's life ticked away. Just before 6:00 pm, Rob Out spoke the last words from Veronica; "With the end of Veronica dies a piece of democracy in the Netherlands - and that is a pity." This was followed by the national anthem and a Veronica jingle wich was cut halfway through as the transmitter was switched off, ending 15 years of service to Holland.

OTHER BENELUX PIRATES

Another station off the Benelux coast was Radio Antwerpen on board the vessle Uilenspiegel (Owl Mirror), a 70

WE KNOW YOU!

WE KNOW THAT YOU'RE INTELLIGENT AND THAT YOU WANT INTELLIGENT SWL BOOKS ..

And we want you to know that we've got the type of books you want. If you've been anywhere near a radio in the past few months, you've heard the excellent reviews they've gotten on programs such as "DX Party Line," "Media Network" and many others.

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Netherlands World Broadcasting by Robert D. Haslach. The history of Radio Netherlands by a former RN announcer and producer. A serious study that traces the roots of this popular station. Not for the casual SWL. 105 pp. $9.99

Each (paperback) book $9.99 plus $1.50 postage ($2.50 outside the U.S.) Mention this publication and order both for just $17.48 postpaid. (PA res. add 6% sales tax). US$ on US bank or money order to Miller Publishing, 424 West Jefferson Street, Media, Pennsylvania 19063.

(OFFSHORE RADIO CONT')

foot, 585 ton concrete hull French navy supply vessle. Mr. Georges de Caluwe, who owned the station, also served as an engineer. He is believed to have started the station in October, 1962, but unfortunately met an untimely death on December 13th, 1962. On that same date, the ship broke away from its moorings, water flooded the transmitter, and the ship ran aground at Cadzand and sank into the sands. The ship was finally blown up in 1971 because it was a hazzard.

Radio Antwerpen broadcast on 1492 kHz for only 3 months before their unfortunate run of bad luck.

A different station which lasted a bit longer than Antwerpen was Radio Atlantis, who entered the pirate broadcasting game late on July 15th, 1973. Radio Caroline rented Atlantis the pirate ship Mi Amigo, along with a 10kw transmitter. However, Atlantis wasn't on the air long before the Mi Amigo's mast collapsed on October 1, 1973. Programs ceased, and with the end of the 3 month lease contract, owner Adriaan van Landschoot set about finding his own ship. He finally purchased the old Radio Condor ship and renamed in Jeanine after his wife. The "new" ship was towed to its anchorage off the Belgian coast, and test transmission began on 1115 kHz with only 100 watts, increasing to 500 watts the following day.

Radio Atlantis was destined to be another short lived station, falling victim to a piece of legislation entitled, the Marine Offenses Act on top of many smaller problems. The transmitter was switched off at 7:05 pm on August 30th, 1974. The following day, the ship was towed into port. Over 1,000 people went to Vlissingen harbour to meet the station when it arrived. Could it have continued broadcasting, Atlantis undoubtedly would have become an extremely popular Free Radio station.

In future articles, I hope to look at some other offshore broadcasting stations from around the world, including New Zealand, America, Isreal, and also the Fort based pirates in the Thames Estuary of England. [*] END [*]

NEW WAVE RADIO

The following people have sent reception reports to A*C*E HQ, hoping we could relay them onto NWRI. Unfortunately, HQ has no way of contacting NWRI, but we understand that they read THE ACE, and I hope they will verify the following people's reports. Of course, we couldn't reproduce all reports in their entirety, but details were included, along with comments, sometimes postcards, SASE's, and return postage. But.....where to send them!

7400 kHz, 05:38 - 06:13, 1/8/84, SIO 242. Woodson Smith, 1044 Lancewood Drive, Knoxville, TN, 37920.

7399 kHz, 6:14 - 06:37, 1/8/84, SIO 432. Dave Valko, PO Box 155, Dunlo, PA 15930

7399 kHz, 07:02-07:31, 1/8/84, SIO 211. Andrew Yoder, RD#1, Box 222, Salisbury, PA 15558.

7399 kHz, 04:28-04:49, 2/12 & 7390 kHz 2/13/84, Mike Csorbay, RR#1, Canfield, Ont, NOA 1CO.

I think many more people are hoping to received QSL's through A*C*E DiaLogs.

If a pirate wishes to send DiaLog contributors QSL verification cards, all they have to do is mail the cards (stamped with name of recipient on envelope) to A*C*E HQ. I will then address the envelopes and put them into the mail. Postmarks will be kept confidential. I'd sure like arrangement better than this one.

ACE

Spy Centre

A compilation of Spy-Number station loggings for the month of MARCH '84.

EDITED BY:

Lani Pettit
3412 Old Lakeport Road
Sioux City, IA 51106
U. S. A.

0000-0059

2707 G/5,:01,D2f,//5015,7405,4;:10,D13tu,"PN",4,DM
2709u G/5,:34,D27tu,//5017u,3,DM
3090 S/5,*:00,J10tu,J25w,RR
5015 G/5,:00,D2f,//2707,7405,4;"PN";:11,D13tu,3,DM
5017u G/5,:35,D27tu,//2709u,4,DM
5643 P/x,:30,D27tu,//8425,"SYN",3,DM
7405 G/5,:02,D2f,//2707,5015,1,DM
8425 P/x,:31,D27tu,//5643,"SYN",2,DM
9040u G/5,*:00,J26th,"CD",RR
9074 S/4,:23,J11w,4,VW;:24,J26th,4,RR
9972 G/5,:04,J17tu,3,5L

0100-0159

3090 S/5,*:00,J11w,RR;J29su,3,rep at 0116,4028,LP;F1w & F8w,2,5L
3646 S/x,:25,J23m,om counting,RR
4028 S/5,*:16,J29su,rep of 3090 at 0100,2,LP;*:15,F1w & F8w,3,5L
5812 S/4,:24,J27f,//8418,4,RR & 4,5L
6800+ S/4,:58,J24tu,RR;:32,// (9et this!)9070 & 11532, 5,LP(as txms was in Pro9. I used 2 rxs to Prove they were in sync.;see 10570 on at same time!)
7532u G/5,:16,J26th,3,RR
8173u E/5,:30,F1w,"BT",3,& F8w,"BZ",5L
8418 S/4,:34,J27f,//5812,4,5L
9074 S/4,:00,hrd alot!,RR,5L, LP,//11532,(see 6800)
9327u G/5,:06,D18su,2,DM
10570 S/3,*:25-40*,hrd alot,// 13800,4,5L,LP (F18sa, had 5 9rps. of 3, has always been 3 or 4;same time S/4 was on 3 freqs)
11532 S/4,:00,hrd alot,//9074, F18//6900,too,LP,JP,5L
13900 S/3,see 10570,1,RR,3,4,5L

0200-0259

3090 S/5,:00,J24tu,2,RR
3646 S/x,:50,J21sa,Babbler,om, J24tu,//4640,RR
4052 S/5,:00,F2w,3,VW
4100 S/5,:00,J24tu,RR
4640 S/x,:05-06,Babbler,J24tu,RR
4670 S/4,:00,hrd alot,//5812,5L, RR,LP..all 4s & 5s
5010s S/x,:55,J12th,flute tones, om counting to 100,into 2-way tx & ?rtty,TA
5812 S/4,:00,hrd alot,//4670,4, 5L,LP,SP
5900 S/4,:00,has to be 5812,Thad, //6800.
5916 C/5,:31,J23m,F3af,3,5L
6802 S/4,:00+,J10tu,RR;F7tu, //9074,4,5L
6865 C/5,:30,F4sa,rep for 8872, 4,5L(The same tfc is hrd often, so Prob. not rep.LP)
7595 S/5,:30,F1w,2;F8w,4,5L
7784 S/5,:32,F8w,4,5L(newer freq.)
7828 S/5,*:00,J28sa,2,LP
7882 S/5,:02,F8w,4,5L
8163 C/5,:30,F7tu,4,5L
8418 S/4,:12,J27f,//5812,4,5L
8872 C/5,*:00-06,J28sa,5,RR & LP F4sa,4,5L
9074 S/4,:01,F7tu,//6802,4,5L
9972 E/5,:03,J27f,2,5L

0300-0359

3646 S/x,:02,J25w,Babb.//4640,RR
4025 S/5,:04,F2th,4,5L
4035 S/5,:00,F3f,3,5L
4307 S/4,:00,hrd lots,//4670, 3s & 4s,5L;5,GZ
4610 ?/5,:13-14,J18w,3,TA,closed w/"terminat",Slavik, (9ood catch, Thad!)
4640 S/x,:44,J1su,om countin9 mixed w/tx (Babb.style,LP), 3,TA
4670 S/4,:00,hrd lots,//4307,3 & 4,5L,5,GZ,?,RR
5182 S/5,:35,J27f,4,GZ
5182 S/5,:35,J27th,4,GZ
5810+ S/4,:00,J7sa,RR;J8su,5,TA
5810+ S/5,:30,hrd lots,any day of wk;diff.YL than S/4 so unrelated excePt for freq.;not usin9 other S/4 freqs.;5L,TA,LP
6812 S/5,:34,F2th,2,5L
6835 S/5,:31+,J31tu,4;F7tu,3,5L
6840 S/5,:30,F4sa,4,5L
6840 C/4,*:25-40*,often,4,5L,5, RR,4,LP
7520 S/5,:05,J22su,off freq., us. on 7527,4,5L
7527 S/5,:00,hrd too often,4-3, 5L;3-2,LP;3,GZ;?,RR
8173u G/5,:02+,F1w,F8w,"BJ",2,5L
8332 S/5,:30,J26th,4;F2th,3,5L
9050+ G/5,:00,J18w,2,TA;F1w,F8w, 2,5L;F8w,2,LP
9074 S/545 test,:04,4,5L
9074+ S/4,:04+,J8su,3,TA;J18w,3 TA;J17tu,2-1,RR
9267 E/5,:06,J22su,3,5L
10135 S/5,:04,F4sa,4,5L
12162 C/4,:01+,daily, 3-2,5L

0400-0459

3090 S/5,:00,J16m,RR
3646 S/x,:30,J22su,Babb.,5-4,RR
4025 S/5,:00,J27f,3,F3f,4,5L
4670 P/x,:52,D26m,"VLB2",//7605, 3,DM
4828 S/5,:04,J22su,3,5L
5810 S/545 test,:00,//6802,LP
5810+ S/4,:00,hrd often,//6802, 4,5L, RR
6250 S/5,:30+.J16m,2,J23m,3,F1w, 4,F8w,4,5L(better beware, 5L, she's 9ettin9 closer!
6270 P/x,:41,D26m,4,DM (no 9rPs?)
6452 S/5,:01+,J23m,F1w,F8w,3,5L
6772+ S/5,:03+,F1w,2,F8w,4,5L
6800+ S/4,:00,lotsa times,//9222 or 5812,4,5L,2,TA,RR,4,LP
6800+ S/545,:00,F7tu,3,5L;F10f,LP
6840 C/5,:03,J17tu,4,5L
6878 S/5,:32,F2th,2,5L
6890 S/?,a:30,F12su,5,AF(9ud to tx w/you &rew!)
7382 S/5,:03,F2th,4,5L
7605 P/x,:48+,D10sa,D26m,"VLB2", //4670,2,DM
7835 S/3,*:25-40*,lots,4-2,5L,LP
8173u G/5,:09,J17tu,3,5L
8215 S/5,:35+,J27f,2,F3f,4,5L
8417 S/4,:20,J16m,RR
9222 S/4,:01,//6802,4,5L
9325 P/x,:48,D26m,"CIO2",DM
10182 S/5,:30,J27f,3,F3f,2,5L

0500-0559

3190 S/5,:05,J26th,4,VW
4827 S/5,:04,F1w,3,5L
4882 P/?,:03+,D10sa,D26m,3,DM (remember to 9ive @ Per 9rP.whether 9s or ltrs)
5772U G/5,:05,D10sa,2,DM
5820 P/?,:04+,D10sa,12/26m,3,DM (think most PMs are P/5)
6227 S/5,:00,J10tu,5,VW;J17tu, & F7tu,2,5L
6227 C/5,:02,F1tu,LP
6270 P/x,:00+,D10sa,2,D26m,3, "GBZ",DM;J10tu,4,VW; (wonder what GZ's middle initial is?)
6270 P/5,:30,J22su,2,GZ
6575 S/5,:31,F1w,3,5L & LP;F8w, 3,5L
6665 S/5,:30+,hrd mucho,4-3, 5L, LP
6778 S/5,:06,J17tu,2;:30,F7tu, 3,5L
6782 S/5,:00+,more times than you can shake a stick at! 4-3,5L,3,TA,3,LP,3,GZ
6800+ S/4,:00,alot,//8417,4,5L, LP,RR
6825 S/5,*:22,J21sa,4;:03,J27f,4; *:20,F4sa,2,5L
6833 S/5,:17,J26th,5,VW & 4,5L; *:15,F2th,4,5L
6890+ S/5,:01,J22su,4,5L;F5sa,4,LP
7428 S/5,:31,J27f,4,F3f,3,5L
7584 S/5,:32+,J26th,3,F2th,3,5L
7886+ S/5,:01+,J26th,F2th,4,5L
8046 S/5,:00,F1w,F8w,3,5L
8056 S/5,:12+(near start),J28sa, 2,LP;J22su,2,5L
8112 S/5,:02+,J21sa,F4sa,3,5L
8124 S/5,:33+,F1w,3,LP & 3,5L; F8w,4,5L
8417+ S/4,:00,F1w,F4sa,//6802,4,5L
8870+ S/5,:00,J16m,J23m,F6m,4,5L
9452 S/5,:00,F7m,4,LP
10135 S/5,:01,F4sa,4,5L

0600-0659

2707 G/5,:01,D21w,//5015,4,DM
2709u G/5,:30,D21w,//5017u,7405, 11110u,4,DM
3242 S/5,:01,F1w,F8w,4,5L
3258 G/5,:40,D21w,4,DM
3445 S/5,:29,F8w,3,VW
4025 S/5,:03,F7tu,4,5L
4834 S/5,:03,F2th,3,5L
5014+ G/5,:00,sehr oft!,2,LP; 3,DM;2,5L;3,GZ;//2707, or 7404
5017u G/5,:030,as above,but on half hr. uses SSB,//2709u, 7405u,11110u,D21w,2,DM, J29su,2,LP
5692 G/5,:02,J21sa,2,5L
6227 S/5,:00,J10tu,5,VW;F7,2,5L
6270 P/x,:14,D25su,2,DM (5d?)
6292 S/5,:33,F2th,3,5L
6506 G/5,:10,D21w,D25su,3,DM
6535 S/5,:06+,F3f,F8w,4,5L
6622 C/5,:32+,J21sa,F2th,F3f, 4,5L
6733 S/5,:02,F1w,3,5L (5L sez usually it's C/5 here)
6733 C/5,:00,J17tu,LP;J21sa,J22 su,J26th,J27f,F3f,4-3,5L
6772 S/5,:00,J21sa,J27f,F2th, F3f,4-3,5L
6803 S/5,:32,F8w,(not to be conf. w/S/4 of 6802 fame;5L's file shows usually 6800)
6872 S/5,:31,F2th,4,F7tu,2,5L
6887 S/5,:02+,F1w,F8w,4,5L
6891 S/5,*:29,J29su,4,LP
6954 S/5,:33,F1w,F8w,4,5L
7342 S/5,*:10,F1w,F7tu,F8w,4,5L
7404+ G/5,06+,D25su,3,DM;J21sa, //5815,2,5L
7405u G/5,:32,D21w,//2709u,5017u, 11110u,2,DM
7445 P/x,:16,D21w,"KPA2",3,DM
7845 S/5,:01+,J26th,F2th,3,5L

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 7886+ S/5,:30+,F1w,4,F8w,3,5L
 7900  S/5,:30+,J21sa,F4sa,4,5L;
       :30,J22sa,Just "8 Aten."
       quit;:36 carr.off,LP ,
       (seemed tied to 9462 bc?)
 8117  S/5,:00,F7tu,4,5L
 8417  S/4,:03,F3f,//11532,4,5L
 8425  P/x,:35,D21w,"SYN2",2,DM
 9462+ S/5,*:30,J28sa,5,LP;F4sa,
       4,5L
10018  S/4,*:30,J29su,3,LP
11110u G/5,:33,D21w,//2709u,5017u,
       7405u,2,DM
11416  S/5,:31+,F1w,3,F8w,4,5L
11532  S/4,:03,F3f,//8417,4,5L
11634  S/5,:00,J17tu,3,LP
11638  S/5,:02,F4sa,2,5L
12950  P/x,:45,D21w,"VLB2",//17595
       2,DM
17170  P/x,:18,D21w,"MIW2",1,DM
17595  P/x,:46,D21w,"VLB2",//12950
       1,DM

0700-0759
 4395  G/5,:36,D21w,2,DM
 4542  G/5,:34,D21w,5,DM,"RT"call
 4786  S/5,:05,F7tu,4,5L
 5448  ?/5,:09,D22th,4,DM
 5812  S/4,:01,F7tu,//6802,4,5L
 6226+ S/5,:02,F1tu,3,LP;F8W,3,5L
 6235  G/5,:04,D21w,2,DM
 6760  S/5,:02,F7tu,4,5L
 6802  S/4,:01,F7tu,//5812,4,5L
 7845+ S/5,:00,D21w,2,DM;F1tu,5,LP;
       F8w,4,5L
 8872  S/5,:00,F7tu,4,5L
14603  E/5,:35,D21w,3,DM

0800-0859
 5285  G/5,:00?,D28w,4,DM
 5770  G/5,:35,D1th,4,"AL";:13,
       D28w,4,DM
 5938  S/5,:30,F2w,3,VW
 6294  S/5,:30,F2w,4,VW
 6455  G/5,:D2+,D2f,D17sa,D28w,3,DM
 6853  G/5,:03,D2f,3,DM
 6860  G/5,:16+,D17sa,4,D25su,3,DM
 7380  ?/5,:06+,D4su,D18su,3,DM
 7405  G/5,:33+,D2f,D4su,D25su,4,DM
 8195  G/5,:36,D4su,4,DM
 8425  P/x,:15,D28w,"SYN",2,DM
 9048u G/5,:12,D4su,2,DM       3,DM
 9450  G/5,:35+,D4su,"NQ",4;D25su,/
 9463  S/5,:07,D17sa,1,DM
10742u G/5,:05+,D2f,D4su,D17sa,2-1,DM
12950  P/x,:47,D17sa,"VLB2",//17595,
       2,DM
14603  E/5,:09+,D4su,D17sa,4,3,DM
17170  P/x,:15+,D2f,D4su,D17sa,D28w,
       "MIW2",3-2,DM
17595  P/x,:48,D17sa,"VLB2",//12950,
       2,DM

0900+0959
 6235  G/5,:00,D26m,4,DM
 6295  S/5,:05,D11su,2,DM
 6330  G/5,:10,D25su,2,DM
 6350  G/5,:56,D11su,3,DM
 6455  G/5,:01,D3sa,3,DM
 7375  G/5,:03+,D3sa,D18su,//7410,
       4,DM
 7410  G/5,:02+,D3sa,D18su,//7375,
       4,DM
10670  G/5,:12,D18su,3,om,DM
11272  G/5,:05,D3sa,2,DM
12950  P/x,:48,D17sa,"VLB2",//17595
       2,DM
17170  P/x,:15,D18su,"MIW2",2,DM
17595  P/x,:49,D17sa,"VLB2",//12950
       2,DM

1000-1059
 4730  G/5,:04+,D3sa,//5910,4;D17sa,
       3,DM
 5410  G/5,:05+,D3sa,D17sa,3,2,DM
 5820  G/5,:02+,D3sa,D5m,D17sa,3,DM
 5910  G/5,:03+,D3sa,//4730,D17sa,
       4,DM
 6223  C/5,*:00-18*,F4sa,LP
 6455  G/5,:00,D3sa,D17sa,3,DM
 6860  G/5,:01,D3sa,D17sa,3,4,DM
11272  G/5,:05,D3sa,D17sa,2,3,DM
17170  P/x,:15,D3sa,"MIW2",3,DM

1100-1159
 5820  G/5,:23,D5m,D17sa,3,DM
11450  G/5,:16,D18su,2,DM
12950  P/x,:24,D24sa,D25su,"VLB2"
       //17595,2,DM
17170  P/x,:19,D18su,"MIW2",2,DM
17595  P/x,:47,D25su,"VLB2",
       //12950,2,DM

1200-1259
 2707  G/5,:05+,D3sa,2;D18su,3,
       //5015,7405,11110,DM
 5015  G/5,:00+,D3sa,D18sa,3,
       //2705,7405,11110,DM
 5820  G/5,:03+,D3sa,D18su,D25su,
       3-4,DM
 6410  G/5,:04+,D3sa,D18su,D25su,
       2-3,DM
 6683  S/?,:04,J13f, JP
 7405  G/5,:01+,D3sa,D18su,D25su,
       //2707,5015,11110,3-4,DM
11110  G/5,:02+,D3sa,D18su,D25su,
       //2707,5015,7405,4-2,DM
17170  P/x,:15,D24sa,"MIW2",2,DM

1300-1359
 5410  G/5,:06,D24sa,3,DM
 8065u G/5,:09+,D24sa,D25su,4,3,DM
 8160  G/5,:10,D24sa,4,DM
17170  P/x,:16,D24sa,"MIW2",2,DM
19075  E/x,:14,D24sa,D25su,"597"x3
       then "00000",4,DM (like
       om in SS,not so strong
       here as yours, David)

1400-1459
 6860  G/5,:03,D18su & D?su,//6860
       or 7410,3,DM
11532  S/4,:30,J16m,RR
13485  S/5,:05,J15su,4,5L
14945u G/5,:32+,J14sa,J15su,//15610
       2,5L
15610  G/5,:32+J14sa,J15su,//14945
       u,3,2,5L
16118  S/5,:02,J15su,4,5L


1500-1559
 3370  G/5,:13,D25su,3,DM
 3372u G/5,:40,D25su,3,DM
 4010  G/5,:12,D25su,3,DM
 4012u G/5,:39,D25su,3,DM
 4882  P/5,:44,D25su,3,DM
 7410  G/5,:10,D25su,4,DM
 6708  G/5,:11,D25su,4,DM
12950  P/x,:45,D25su,"VLB2",3,DM
14856  S/5,:34,J14sa,4,5L
16620  C/3,:07,J26th,3di9. & TTTTT
       rep'd,4,5L(same di9. each
       time, 5L?)
18456  S/5,:04,J26th,4,5L


1600-1659
 3370  G/5,:04,D1th,3,DM
 3372u G/5,:40+,D1th,D9f,4,3,DM
 4010  G/5,:03,D1th,4,DM
 4012u G/5,:44+,D1th,D9f,4,DM
 4595  G/5,:48,D9f,4,DM
 5292  P/x,:40,D2f,"VLB2"//12950
       2,DM
 5295  P/?5,:41,D9f,3,DM
 5710  P/?5,:06,D1th,3,DM
 5910  P/x,:34,D2f,"YH?2",2,DM
 8425  P/x,:35,D2f,"SYN2",3,DM
11532  S/5,:01,J26th,//16450,4,5L
       (Note-this is S/4 yl and
       format;LP has hrd one
       like it once here;9rPs.
       read in 3s & 2s, unlike
       re9. S/5;mine also daytime)
12950  P/x,:45+,D1th,D2f,D9f,"VLB2"
       //5295,1-3,DM
16450  S/5,:01,J26th,see//11532,4,5L
16450  C/5,:23,J15su,RR

1700-1759
 3258  G/5,:04,D9f,D25su,4,DM
 3370  G/5,:02+,D1th,D9f.D25su,
       3-4,DM
 3372u G/5,:32,D1th,D9f,4,3,DM
 3932u P/?5,:11,D25su,2,DM
 4010  G/5,:03+,D1th,D9f,4,DM
 4012u G/5,:32+,D1th,D9f,3,DM
 4395  G/5,:05,D9f,4,DM
 5005  P/?5,:12,D25su,3,DM
 5205  G/5,:05+,D1th,D9f,D25su,
       "RT",4-5,DM
 5440  G/5,:20,D1th,3,DM
 5643  P/x,:33,D1th,"SYN2",//8425
       3,DM
 5910  P/?5,:06+,D1th,D9f,D25su,
       2-3,DM
 7445  P/x,:16,D1th,"KPA2",3,DM
 8425  P/x,:31,D1th,"SYN2",//5643
       3,DM
 9435  E/?,:07,D9f,Prob.call for
       E/5?, 3,DM
11532  S/5,:01,J26th,//16450,4,5L
       (again the S/4-YL)
13470  S/5,:08,J16m,4,TR
14578  S/5,*:00,J22su,2,GZ
16450  S/5,:01,J26th,see//11532,4,5L

1800-1859
 2707  G/5,:10,D9f,4,DM
 2709u G/5,:35,D9f,4,DM
 3217  G/5,:12,D9f,4,DM
 3258  G/5,:13,D9f,4,DM
 3260  G/5,:36,D9f,4,DM
 3370  G/5,:14,D9f,4,DM
 3372  G/5,:37,D9f,4,DM
 4010  G/5,:09,D9f,3,DM
 5015  G/5,:11,D9f,4,DM
 5017u G/5,:31,D9f,//11110u,4,DM
 5643  P/x,:34,D9f,"SYN2",//8425,
       3, DM
 5910  P/?5,:16,D9f,2,DM
 8425  P/x,:33,D9f,//5643,"SYN2"
       3,DM
11110  G/5,:32,D9f,//5017u,3,DM
11567  P/?5,:15,D9f,3,DM
12237  S/5,:00,J26th,2,5L

1900-1959
 3217  G/5,:09+,D2f,D9f,4,DM
 3258  G/5,:08,D2f,3,DM
 3260  G/5,:36,D9f,4,DM
 3365  ?/x,:42,D16f,om,4,DM
 3370  G/5,:15,D9f,4,Dm
 3372u G/5,:48,D16f,4,DM
 3415  P/?5,:04+,D9f,D22th,2,DM
 3852  G/5,:20,D2f,3,DM
 3939  P/?5,:17,D9f,2,DM
 4010  G/5,:10+,D2f,D9f,4,3,DM
 4012u G/5,:37+,D9f,D16f,4,3,DM
 5182  G/5,:45,D16f,4,DM
 5225  G/5,:07+,D2f,D9f,3,DM
 5285  G/5,:13,D2f,3,DM
 5438  P/?5,:12,D9f,:52,D16f,3,DM
 5440  G/5,:05,D22th,4,DM
 5448  P/?5,:06,D2f,D22th,2,3,DM
 5772u G/5,:09,D22th,3,DM
 5825u G/5,:18,D9f,3,DM
 5910  P/?5,:11,D2f,D9f,2,3,DM
 6825  G/5,:18,D22th,3,DM
 8865u E/4,:07,D22th,4,DM (GO YL)
 8078  E/4,:03+,D2f,D9f,4,Dm
 8215  G/5,:00+,D2f,D9f,4,3,DM
 9325  P/x,:04,D2f,"CIO2",2,DM
 9450  G/5,:41,D9f,3,DM
17170  P/x.:18,D9f,"MIW2",1,DM

2000-2059
 3150  P/?5,:12+,D9f,D16f,2,DM
 3217  G/5,:11+,D9f,D16f,5,4,DM;
       :43,J11w,//3820,3,VW
 3370  G/5,:10,D9f,4,Dm
 3415  P/?5,:09,D9f,1,DM
 3767  ?/5,:40,J12th,3,VW
 3820  G/5,:20,D16f,4,DM
 3930  P/:13,D9f,2,DM
 4010  G/5,:14,D9f,4,DM
 5438  P/?5,:16,D9f,D16f,3,Dm
 5440  G/5,:00,J4w,3,VW
 5905  P/5,:09,J4w,3,VW
 6875  E/5,:20,D9f,3,DM
 6875  G/5,:12,D16f,4,Dm
 8172u G/5,:05,F4sa,"AZ",3,VW

2100-2159
 3217  G/5,:18,D9f,4,DM;F1tu,4,VW
 3258  G/5,:39,D9f,4,DM
 3268u G/5,:37,D9f,3,DM
```

```
  3262  G/5,:38,D9f,4,Dm
  3370  G/5,:15,D9f,4,DM;F1tu,
          4,VW
 3372u  G/5,:36,D9f,4,DM
  3767  ?/5,:30,F9th,4,VW
  3820  G/5,:16,D9f,4,DM
  4010  G/5,:00+,D9f,4,DM;F1tu,4,VW
  4020  G/5,:12,F1tu,4,VW
 4545u  G/5,:40,D9f,3,DM
 4595u  G/5,:41,D9f,4,DM
  5015  G/5,:35,D9f,4,DM
  5085  P/?5,:42,D9f,3,DM
  5440  G/5,:23,D9f,2,DM
  6672  R/5,:25,D9f,4,DM,drum/bugle
 11492  S/5,*:00,J31tu,LP
 11532  S/4,:00,J26th,//16450,4,5L
 13428  S/5,:32,J16m,4,J26th,3,5L
 14846  S/5,:00,J17tu,RR
 16450  S/4,:00,J26th,//11532,4,5L
 18745  C/5,:02,J16m,3,5L

2200-2259
  2709u G/5,:33,D3sa,"IT",4,DM
  3150  P/?5,:35,D3sa,D8th,1,3,DM
 3230u  G/5,:07,D8th,4,DM
  3232  G/5,:08,D3sa,D8th,4,DM;J17tu
          2,GZ
  3258  G/5,:14,D3sa,4,DM
  3260  G/5,:37,D8th,3,DM
  3264  G/5,:05+,D3sa,D8th,4,3,DM
  3370  G/5,:03+,D3sa,D8th,4,DM;
          J17tu,3,GZ
 3372u  G/5,:36+,D3sa,D8th,4,DM
  3415  P/x,:02,D8th,"ART2",2,DM
  3415  P/?5,:17,D3sa,2,DM
  3820  G/5,:00+,D3sa,D8th,4,DM
  3930  P/?5,:09,D8th,2,DM
  4010  G/5,:12,D8th,3,DM
 4012u  G/5,:34,D3sa,D8th,4,DM
 4545u  G/5,:10,D3sa,D8th,3,4,DM
 4562u  G/5,:40,D8th,3 DM(You said
          "ltrs"...correct?LP)
  5085  P/?5,:11,D8th,3,DM
  5330  E/5,:34,D8th,3,DM
  5438  P/?5,:10,D3sa,4,DM
  5692  E/4,:15,D8th,3,DM
  6790  P/5,:52,J1su,3,VW
  6875  E/4,:30,J1su,4,VW
  7445  P/x,:21,D8th,"KPA 090620000"
          rep'd,3,DM (hmmm?)
  7605  P/x,:16 & :45,D8th,"VLB2",
          //12950,3,DM
  9074  S/4,:30,F1tu,4,VW
 10418  S/5,:30,J26th,2,5L
 12950  P/x,:46,D8th,"VLB2",//7605
          2,DM

2300-2359
  3090  S/5,:00,F9th,3,VW
  3150  P/x,:02,D8th,"PCD",3,DM
  3150  P/?5,:40,D27tu,3,DM
 3342u  ?/5,:14,D8th,4,DM(diff.
          lang.,?slavik?)
 3364u  G/5,:19,D8th,4,DM
  3415  P/x,:05,D8th,"ART2",3,DM
  3820  G/5,:01+,D2f,D8th,D27tu,4,DM
  3930  P/?5,:40,D27tu,3,DM
  4640  S/x,:20-28*,om,Babbl.3,RR
  5017u G/5,:20,D8th,4,DM
  5643  P/x,:33,D8th,"SYN2",4;D27tu,
          "SYN",3,both//8425,DM
  5812 ?P/x,:55,J31tu,4,"CY1 00000"
          repeating,RR (interesting!)
          (yl?om?accent?)
  7446  S/x,:00,J25w,om,"359 00000"
          also F1w,4,5L (Noticing
          diff. "00000"types this
          issue????)
  7605  P/x,:45+,D1th,3,D22th,2,
          :27,D8th,3, all "VLB2",DM
  8070  R/5,:55,D1th,3,:20,D8th,3,
          bugle/drum call,DM
  8425  P/x,:32,D8th,D27th,"SYN",
          //5643,2,DM
  9074  S/4,:05+,J24tu,RR;J26th,4,
          //11532,5L
  9446  S/x,*:30,J25w,F1w,4,"359
          00000",om,5L
 11532  S/4,:05+,J24tu,RR;J26th,
          4,5L,both//9074
 12163  C/4,:35,J31tu,cut#s,4,RR
 16450  S/4,:15,J20sa,RR
```

Sign/on time is only if you hear it start. When tuned to a S/5 at 0032,for ex., was it giving "aten." #s? If not,it could have started at 0000. Check last mo.'s column for types of spies, & be familiar w/ the formats.

Recently hrd. of some spy-DXers referring to the "walking man" sound w/ some SS/4. This is what I've always called a "needle at end of a record"! (Remember my 78rpm records theory! hi!) Some have more accurately timed it, and we will cover this in future ACE. It does time her #s...perhaps we should call it the spy metronome.We've got some really smart contributors who are really studying this for us.

Also, future reports will deal w/ doublets, triplets,etc.,probabilities; how to file and study spy b/c's; RTTy spies; & more!

When contributing to this column
PLEASE

1. Type or Print clearly
2. Give all details,including signal strength (SIO is Preferred, or SINPO, or explain your system)
3. Each log must be at least one inch wide when cut apart It will help greatly if you will cut your own, and SORT them by a)time and then b)freq. Sorting takes me a few HOURS each month, & if each sorts his own, time will be saved. Typing alone has taken about an hour per page, once they are sorted.
4. You may use a club log form or one of your own;or just write them on plain paper. but try to do it in the column format. Remember your name on each log. And one log strip for each of the parallel freqs.
5. Whether letters or numerals still include how many per group (sev. times I put "P/?5" on DMs logs,because I'm sure he means grps. of letters.)We need a new word to replace "digits" to be usable for #s & ltrs. alike.
6. Questions? Send SASE to LP.

SAVE THE EARTH!...Radio Earth, that is! One of the favorite stations of we DXers, run by a DXer, who knows what we want...who brought back David Monson, Rudy Espinal, Dick Speekman...needs our letters to show sponsors we are out here listening! (R.E.,1724 Sherman Av.,Evanston,IL 60201.) Lee

Did you see the news in Monitoring Times, Feb.??? They reported a DXer getting a govt. direction-finding installation to show that S/4 spies come out of Wash.DC area,S/5 from Cuba. Now, maybe official proof of this will be forthcoming in MT! The way we spyologists keep digging, it seems to be about time the govt. reacted (honestly, we hope). Keep an eye on MT...an excellent utilities publication. Ciphers being covered in Havana Moon's column, so check that out, too!

Harry Helms' column in Pop.Communications (another mag. we spyologists like) has been including info. on spies, and have given ACE some nice mentions...in fact, some of our logs have been used. So, everyone go out and buy P.C....better yet, subscribe!

Harry's book, HOW TO TUNE THE SECRET SW SPECTRUM (1981) & one by Wm ?Poundstone, called BIG SECRETS, were mentioned in a little segment on "The Osgood File", on WCBS nx, 880 kHz,NYC, not long ago (tape sent by DXer David Brodsky).John Pascoe repts. hrg. Wm. Poundstone promoting his book on the Larry King Show, Feb. 7. Nice publicity for our spies!

Robert Love,Mo, another ACE member, sent a copy of OMNI, Jan.'84. An article by Scot Morris, called GAMES, Secrets: what they don't want you to know, talks about our favorites and how the FCC and ITU don't claim to know what they are. Bob also sent the article in CQ, July 83. It has an article about SWLing,by Dave Ingram. He sez some spy #s stations "were recently busted." Anyone know what this is about??? He, too, recommends the PUZZLE PALACE.

Those interested in direction-finding the spies, need a person to coordinate things. (Ye ed. can't do that and keep up the column.) Who wants me to publish their address so others can contact him? (I'd use him/her, but since I'm out, that leaves only om in the club...right?) You may wish to write John Demmitt, Box A, K0848, Bellefonte, PA 16823. He is interested in such a group, and loves lots of mail, too!

Lothar Struck,FRG, sez the "?/5" spy is hrd regularly on 4882/3, approx. 1700, sometimes until 2200. Maybe some of us could pick if up if conditions are right.

Hope you read Spence Naylor's Across the Dial column, ASWLC, Feb. Dale Unger (DXer of CW/Utes fame) explained how ships send out grps. of #s to indicate the date, position, etc. Let's study the tfc. of some of our CW spies, and see it they might not be ships! Also, check your Conf. Freq. List or Fed. Freq. Directory to see if they are in the ships portion of the spectrum. Thanks Dale, and Spence!

David Crawford (thanx for the inspiring column-condensing ideas!) writes that a Chinese spy has been heard often on 8300 and 11311 at 1000 and consecutive even-numbered morning hours. Also, on the odd-no. hours, starting at 1100 on 8399 and 10721. The call is Chinese flute mx, an opening ID, and rapid 4d grps. by YL. Recept. hasn't been too hot lately, but perhaps will return. (I think it's worth trying for.) There is something about this being perhaps the rumored Red Star Radio.

See even greater NUMBERS of ya next time! Final, final, Lani

This month's column brought to you by

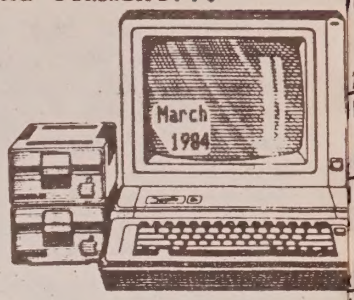
5L--5Little Green Men, OK
AF--Andrew Felker,Toronto,ONT
DM--David Markwick,E.Sussex,UK
GZ--George Zeller,Ashland,OH
JP--John Pascoe,Arlington,WA
LP--Lani Pettit,Sioux City,IA
RR--Ron Ricketts,Bedford,TX
SP--Steven Phipps,St.Louis,MO
TA--Thad Adamaszek,Dublin,OH
VW--Vince Werber,Gardiner,ME

Thanx also to Lothar Struck,FRG, and David Crawford,FL, for their letters and info. Josh Gaffin of NYC writes, he's a new ACE member, and 13 yrs. old. Welcome Josh! Bet you're our youngest member, now.

S=Spanish,G=German,E=English,R=Russian,C=CW,P=Phonetic alpha.,:00=no.of min.s after the hr.;# before it=sign/on;sometimes closing time added. Single # 1-5 is signal strength (I hear some of you cheering!) as in SIO Dates now have D for Dec.,J=Jan.,F=Feb..I'm saving space. Comments?

VERIED RESPONSE - your center for QSL information and comment...

editor: John T. Arthur
15-2700 Kala St
Pahoa, HI 96778
(808) 965-8995
almost anytime
NOT collect



"All animals are created equal;
some animals are just more equal than others."
---George Orwell (Animal Farm)

Getting Started

A*C*E does not encourage anyone to start a pirate radio station, which is a felony and punishable by a $10,000 fine & one year in prison for each violation.

Part 1

Consider this scenario: some close friends are enjoying a beer, laughing at a good joke and putting down local radio, when one says, "Hell, we can do better than that. Let's start our own station!" The others stare, incredulous; none of them know a thing about radio other than how to find their favorite rocker(s).

Sound far-fetched? It's been the start of many a Free Radio station, including some of today's favorites. How much work is needed to make the dream become a reality?

Problems abound; what equipment can be used, where can it be found and how much hard-earned money will have to be spent? Or, here's this transmitter. Can it be modified or repaired? Will it blanket neighborhood TV sets? If so, can it be cleaned up enough to use, or should $100 be invested in another transmitter? What about studio gear, audio processing equipment, antenna, records and tapes?

Let's face it, the only thing the typical Free Radio station has surplus is people; it's a very rare station that has much money to spend. What can be done?

First: be patient. Don't set a deadline to be on the air three days from the original idea. Take time to organize the operation. Allow time to acquire equipment not already possessed. Some stations were in planning for more than a year.

Second: be thrifty. Shop around, don't just spend; a professional sounding station can still be built from scratch for less than $500. For needed gear, watch the classified ads under Hi-Fi/Stereo, Audio or Electronic Equipment and Miscellaneous; visit second hand stores, thrift shops, flea markets and swap meets; subscribe to Ham Trader's Yellow Pages; read ads in QST, 73, CQ, PopComm and MT; send for catalogs from Fair Radio Sales, Low Power Broadcasting, Panaxis Productions and Michael P. Murphy.

Third: be practical. If the budget won't allow a new transciever, make do by re-working something cheaper. Collins, Hallicrafters, Heathkit, Knight and Viking transmitters are available for $50 to $100 at almost every swap meet. If the rig doesn't have good audio, find someone to work on the modulator section to beef it up or replace it. The modulation transformer is usually the first to break down. Moisture gets into the insulation if it's been stored long; when the rig is fired up the insulation dries and cracks, causing a short circuit.

Fourth: be reasonable. Don't expect perfection the first time on the air. There are always unexpected things to be worked after operation begins. Turntable leads may need bypassing to k RF out of the audio; antennas may need shortening or lengthen to load correctly; any number of things could happen. transmitters were not designed to run full power for more than minutes at a time; be sure parts are available. Crystal control recommended for older transmitters, since VFOs get drifty w age.

Fifth: be smart. Research a clear frequency. Use a good ground system and a properly tuned antenna. If construction of s things is new, more research is indicated. Read the Ra Amateur's Handbook chapters on HF transmitters, transmission li and antennas, the ARRL Antenna Handbook and everything e available on transmitter operation and antenna systems. Visi library if necessary. Use a filter to suppress interferen Never 'make do' with an untuned antenna or transmitter, it co be the last broadcast. Even if the rig doesn't blow up, neighb will file interference complaints. Things change fast on the spectrum. Don't assume a favorite frequency is clear tonight j because it was last time; monitor before broadcasting.

All problems faced are just challenges to grow on. There's a r good feeling that comes from success in the face of overwhelm adversity.

KWLS

Your B.A.R.N. Station For The East Bay

is pleased to confirm your report of 11/20/85

330 KC AM 250 watts 88.0 MC FM
640 KC.

9:30 till 2 pm

A*C*E MONITOR DIRECTORY

Plans are underway to create a Directory of active free rad listeners. The list will be circulated among the stations, a could be used by operators to contact interested monitors for la minute broadcasts.

If you would like to be listed, send me a card or short note w the following information: your name, address, telephone numbe hours you will accept calls and hours not to call, and your primary receiver and antenna.

You must write to be included, and I hope to have the fir edition out by late June or early July, so don't delay!

say you read it in The Monthly A*C*E

'ERIED RESPONSE
'round the drops

245, Moorhead, MN 56560
Radio Alchemy-1632

982, Battle Creek, MI 49016
Radio Free Insanity and Radio Ganymede
1980 station Radio VPR has offered to verify reports

5074, Hilo, HI 96720
The Voice of Bob, and look for them in the 41 meter
d.
J-105.9 confirms that the new Gates multiplex
nsmitter is in operation at 30 watts ERP.
T announces a giant step forward in technology:
stal control. They've been heard rock solid on 7432
uesting reports. Fred Oyster also says to watch 15073
und 2000Z, and keep half-an-ear on 21620 for good
sure.
O has picked 7370 for 41 meter operations.
r friend (and mine) Frank Furter of KQSB Int'l
roduces a new concept: the QSL card. These nifty bits of
lpaper will replace the pretty blue full data form
ters we've all come to know and love.

40554, Washington, DC 20016
l Radio Bag

ays enclose three 20-cent stamps with your report...

Soapbox

A*C*E member Rick Freeman, from Florida, slips on the
apbox this month to share some observations about the Free Radio
vement:
think pirate broadcasters and their listeners should practice
e mutual aid. When a station gets busted, we could raise funds
pay the fine or, better yet, to fight the FCC in court.
y listeners who send loggings to the A*C*E DaiLogs praise
rates for sounding 'professional' ...(or) criticize KPRC for
ing 'political'. What's the point of setting up (or tuning in) a
rate station if it's going to sound like the local FM rock
ation? (Further,) an interest in politics indicates concern for
ur fellow humans."

d Points! The only way to break the government monopoly on
e so-called 'public' airwaves is to work together -- 'mutual
d'. Yet when I proposed a Fund which proposed to do just that,
was to a total ZERO response. It appears that A*C*E members are
different from other DXers; they want inside information and
ls, but aren't willing to put their money where their mouths are
d Fight For Free Radio. Even the statement has become trite.
d you state well the two valid reasons for the existence of free
dio stations: they should provide an alternative, and they
ould be concerned for their fellow humans. The fact that many of
em are only interested in having fun may be the reason so many
ers dismiss all pirate stations as 'Kids Playing Radio'.
ee radio stations should make every effort to present
novative, creative broadcasting; an alternative to the crap
egal' radio stuffs our heads with. A station that just IDs and
ays Top 40 (be it rock, country, punk or classics) is not worth
e electricity it uses.
anks for writing, Rick, and please do so again anytime. jta

A*C*E

From Ireland QSL to Europe

STATION Capital Radio Int.

WE THANK Scott McClellan.

FOR CORRECTLY VERIFIED
RECEPTION REPORT.

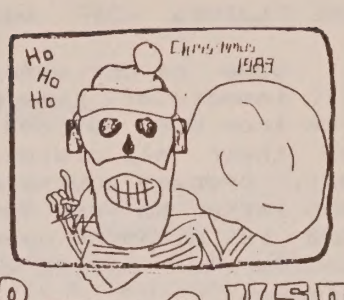
FREQUENCY 6268 Khz. 47m. SW.

TIME 05:53 — 06:43

DATE 18th: Oct: 1980

TX POWER 180 watts

Best Wishes to You
From Us Aidan Hughes



John Santosuosso
TIME 1859-1910 UTC
DATE December 24, 1983
FREQ. 14,470 Khz (First report for 20m!)
QSL

tnx for your report
under the door
the QSL report

"Everything I need to know
I heard it on the Radio."
---Queen (Radio Ga-Ga)

John T. Arthur, out yonder in orchidland, managed to eke out two more cards from KFAT - 7432 for the usual three 20-cent stamps. Fred Oyster, the Fat Dork, was the verie printer for reception on 22 and 26Jan in 10 and 13 daze respectively. Fred sed 26Jan was with 70 watts because of a bad 6146B. Antenna listed as a 'drooping doublet'.

Feature editor Scott McClellan, up yonder in car country, impressed KFAT-7432 with a full data report and adequate postage, so the Fat one responded with a full data professionally printed card in 15 days.

Welcome to new reporter Miss Sheryl Paszkiewicz, in dairy country, who sweet-talked a full data letter from R F Burns of Radio Clandestine - 11795 in 145 days for two stamps.
[Hope to see your name here more often, Sheryl. jta]

Fellow editor John Santosuosso, down yonder in orange country, made The Voice of Laryngitis - 15050 speak up with a full data photo QSL of the 'gagged broadcaster' in three weeks for three 20-cent stamps. Signer Genghis Huxley must be getting writers cramp by now. Also a paper 'full data special Christmas 1983 QSL' from Radio USA - 14470 in about one month; Mr Blue Sky said first and only report for 20 meters.
[the column in MT looks real good, John. jta]

Big Apple resident Alfred Spremo got a speedy reply from KQRP for three stamps; only 18 days for a white logo card signed by Doctor X.
[apparently they need a beam to get out here. How about a xerox? jta]

In the thawing, flooding Keystone state, Andy Yoder also heard from R F Burns of Radio Clandestine - 7375 in 170 days for three stamps.
[sweet-talk didn't help you, hey? jta]

73,

RETURN OF WDAB

Some of our vetran pirate DXers will immediately remember Big Ron & the crew from WDAB Daytona Beach, Florida, and their "all oldies" musical format. Well, prepare yourself, because a recent letter to from Ron informs us that WDAB is planning upon (or seriously considering) making a comeback to the airwaves.

The letter sent to A*C*E's publisher via Popular Communications magazine went like this.

"Dear Darren,

This is to inform you of WDAB's intention of returning to the air!

Proof of who I am....Enclosed is a copy of your original verification request to WDAB in 1979 (sure enough, there was my sloppy report from 1979-DL).

More proof! Also enclosed is a copy of the letter from 'Uncle Charlie' that scared us off the air in the first place. I've since been told by other pirateers that Charlie doesn't write unless he can't get his mobile units in the right places at the right time to get a fix. An interesting thought.

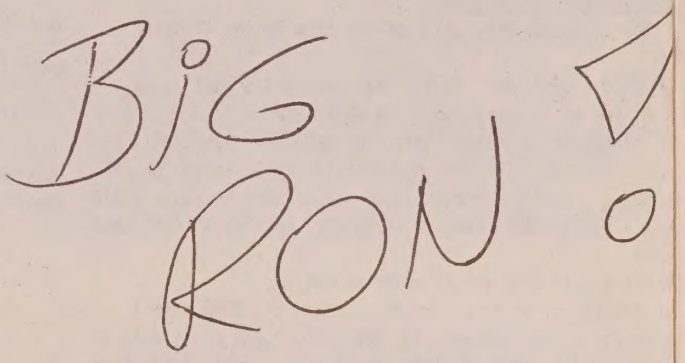
It's been four years since WDAB's last transmissions. WDAB was the third pirate (station) I've had the pleasure of building. My first was in 1967. Does anyone remember a WAKE in Houston, PA? We ran 50 watts on 1610 kHz for a couple of years, but never dreamed that such a small amount of power could carry so far on a SW frequency...so we never put an address on the air for QSL's. Makes me wonder how many discouraged listeners there might have been just waiting for somewhere to write.

My second pirate station was an FM, also in Houston, Pa, around 1972. Call letters were WABE. We made the move to FM a couple of years after we were scared off the air on AM by a nearby commercial station who said the FCC was looking for us. WABE lasted another couple of years until it's operators went their seperate ways...-yours truly to Florida, where I established WDAB.

To put all rumours to rest, none of my pirates, including WDAB, was ever caught by the FCC.

To be short, the publicity a good pirate broadcaster can generate these days has peaked my interest into getting back on the air. Be watching fo the return of WDAB, complete with thos original call letters, our origina "oldies" format, at least one of th original jocks, and a very simila Daytona Beach area location."

Signed, Big Ron



QADDAFI STATIONS

By Michael Goetch

Most of the time, when we hear the term "Clandestine station", we tend to think of a Central American based broadcaster. But clanestines are operating all over the world, and Africa and the Middle East are no exception. Many of these are sponsored by Libya's Col. Qaddafi.

Probably the easiest of Qadaffi's clandestines to hear is the the Voice of the Sudanese Popular Revolution, operating on 17940 kHz in Arabic from about 14:00 till after 17:00 UTC. Many A*C*E members have already heard this one.

Radio Bardai broadcasts to Chad on 6009 kHz, from 18:00-20:30 UTC, and as far as I know, has never been tentatively heard in the USA.

The small country of Upper Volta is another Qadaffi target with La Voix de Revolucion Popular Voltaigue, which signs on the airwaves for a half hour after Radio Bardai.

The Voice of the People's Revolution is Qadaffi's voice to Lebanon. It is on the air from 19:00-20:00 UTC on 17390.

This is your basic guide to the Qadaffi clandestines, but keep in mind that this scene is subject to rapid and constant change. You never know when Qadaffi will decide to involve himself next.

FEDERAL COMMUNICATIONS COMMISSION
FIELD OPERATIONS BUREAU

December 12, 1979

ADDRESS REPLY TO
Suite 601, ADP Building
1211 N. Westshore Blvd.
Tampa, FL 33607

CERTIFIED MAIL 1-12835
RETURN RECEIPT REQUESTED

WDAB Radio
% The Free Radio Campaign
RFD 2, Box 542
Wescosville, PA 18106

RE: Case No. TP-80-17MC/80-W-76

STATION MANAGER:

This office has received a report concerning the unlicensed operation of radio transmitting apparatus by you.

Under the Communications Act and the Commission's Rules and Regulations, radio transmitting apparatus, other than certain low power devices operated in accordance with Part 15 of the Commission's Rules and Regulations, may be operated only upon issuance by this Commission of a station license covering such apparatus.

Unlicensed operation may subject the operator to serious penalties provided for in the Communications Act, including for the first offense a maximum fine of $10,000 or one year imprisonment, or both, and for subsequent offenses a fine of $10,000 or two years imprisonment, or both. Because unlicensed operation creates a definite danger of interference to important radio communications services and may subject the operator to the penalties provided for in the Communications Act, the importance of complying strictly with the legal requirements mentioned above is emphasized. Unlicensed operation of this radio station should be discontinued immediately.

You are hereby requested to submit a written reply to this office at the above address, within 10 days, concerning the unlicensed operation and discrepancies as set forth above.

Sincerely yours,

Ralph M. Barlow
Engineer in Charge

FREE RADIO CAMPAIGN - USA
R.D. #2, BOX 542
WESCOSVILLE, PA. 18106
Received 12 DEC 79

A copy of the original FCC letter that scared WDAB off the air.

CLASSIFIED ADS

Free to members. Deadline March 20th

FOR SALE

A complete listing of 1983 North American pirate activity is available from Keith Thibodeaux. This listing of over 300 broadcasts is provided in four different formats: alphabetically, chronologically, by frequency and by time. All four listings combined are available for $3.00 from: Keith Thibodeaux, 9525 Woodbine Drive, Baton Rouge, LA 70815-4267.

RCA 250D MW Bdcst xmtr used as a stand by at a commercial station until several years ago. Has been treated with tender loving care and is in operating condition. Unit was bough for parts or other purposes but never opened. Will require van or pickup truck to move, can be loaded by two people. MUST BE PICKED UP - CANNOT BE SHIPPED. Located in Western PA near Ohio boarder. Amazing complete price: $300.00 with manuals. Output 250 watts. Jim Viele, 161 Fox Street, Hubbard OH 44425.

HEATH DX 60-A 90 watt AM/CW transmitter. In good physical & electrical shape. Comes with a few crystals, but different frequency's can be easily ordered. $60.00 + $10 P&H. Write Darren Leno c/o A*C*E HQ, or call 612-378-0655.

WANTED

WIMR - Int'l Music Radio is looking for a suitable broadcast transmitter. Must be in good physical & electrical condition, at least 50 watts. Contact WIMR through PO Box 245, Moorhead, MN 56560.

I need information about groups supporting R. Vatan, the addresses of Bizim Radio, Turkiye Komunist Partisinin Sesi, VO Iran, VO Iranian Revolution, VO the Libyan People. If you can help, write Gerhard Landauf, Felix Grafe Gasse 3/131/5, A-1100Vienna, Austria.

Classified ads are a free service to A*C*E members. Please try to keep your ad as brief and direct as possible. When mailing in your ads, please write somewhere on your envelope in bold letters, "CLASSIFIED AD DEPT." Our AD "Dept." is nothing more than a shoebox, but it will help with the sorting process and reduce chances of losing your letter in the "Inquiries Dept." For commercial classified ads, please write HQ for the rates. Ads must be received before the 20th of the month preceeding publication.

EUROPEAN REPORT

By Podney Sixe, Cornwall, England.

RADIO NOBODY: PO Box 102, 7360AC Beekbergen, Holland, were heard for the first time on January 15, on 6273 kHz at 13:10 UTC with a power of 80 watts.

HAPPY BIRTHDAY ATLANTA RADIO!

ATLANTA RADIO: PO Box 319, Edenbridge, Kent TN8 6QE celebrated their 5th birthday with a special broadcast on January 29, on 6240 kHz from 10:00-14:00 UTC.

KLA RADIO: 16 Windmill Lane, Long Ditton, Surrey, were heard on January 15th on a new frequency of 6243 kHz from 11:00 UTC. Mention was made of 8029 kHz. Their former frequency of 7335 kHz is now used by the USSR's Radio Tashkent, as well as the Canadian time station CHU.

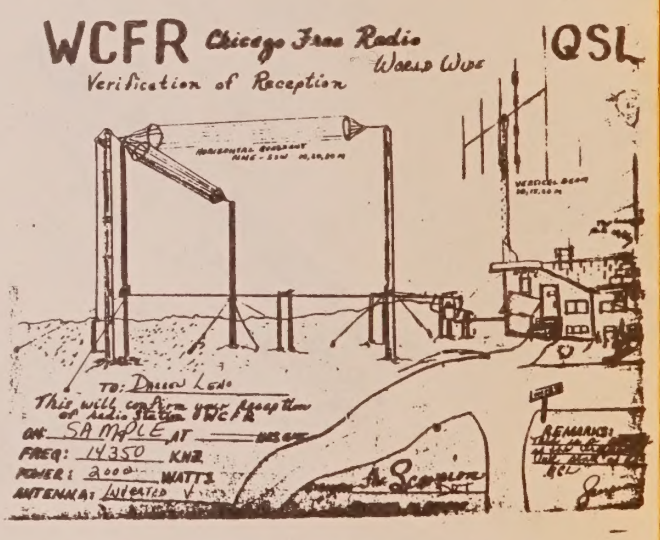
RADIO KRYPTON: 134 Eastworth Road, Chertsey, Surrey, KT16 8DT was heard operating on 3 different frequencies from 11:00-13:00 UTC on January 29th; 6264, 7318 & 7710 kHz.

UK RADIO INT'l: PO Box 143 Wolverhampton, West Midlands, made a rare appearance on January 22 on 7353 kHz around 10:35 UTC. Unfortunately, there was severe interference from utility stations and Radio Moscow.

RADIO WAVES INT'l: Boite Postale 130, 92504 Rueil Malmaison Cedex, France, was heard on 6275 kHz on January 22 & 29.

WEEKLY SCHEDULE

SPECTRUM WORLD BROADCASTING: 134 Eastworth Road, Chertsey, Surrey KT16 8DT has announced a weekly schedule of 08:30-10:30 UTC on 6270 kHz.



Initial Researches

Radio Alchemy

Philosophers:

JALANDRIS

LAPIDUS

Hidden deep in the heart of things,
Thou carest for growth and life.
The seed becomes shoot, the bud a blossom,
the flower becomes fruit.
Tired I slept on my idle bed
in the illusion that the work had an end.
In the morning I awoke to find
That my garden was full of flowers.
Rabindranath Tagore

Thank you!

Miracles are not contrary to nature,
but only contrary to what we know about nature.
St. Augustine, A.D. 353

A * C * E
Association of Clandestine radio Enthusiasts
P.O. Box 13225
D.T. Station
Minneapolis, MN 55414 USA

THE ACE is published monthly by A*C*E.
Publisher / President : Darren S. Leno
Phone: (612) 378-0655 ncc

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CURRENT A*C*E MEMBERSHIP RATES

	6 mo.	1 yr.
UNITED STATES.....	$ 5.00	$ 8.50
CANADA, North America....	$ 6.00	$ 9.00
World Surface Mail.....	$ 8.00	$11.00
World Air Mail.....	$10.00	$14.00

SAMPLE BULLETIN - $1.00

Please make all checks and money orders payable to **A*C*E**. Prices are in and payable only in U.S. Dollars.

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Tim Corcoran MEDIA SCAN
16 Vine St., Shavertown, PA 18708

Fred R. Vobbe TECHNICAL INFOR.
PO Box 127, Temperance, MI 48182

A*C*E is very happy to welcome the following new members to the ranks of it's member ship!

Neal Joslun	IL
Jack Brock	WA
Charles Watson	NY
Ron Downing	CO
Rick Freeman	FL
Joe Viola	NJ
Everet Quackenbush	NY
Charles Johnson	NY
Jerry Kautz	NE
Mike McRoy	IL
Robin Marks	CA
Mike Couzens	CA
Lewis Sevier	MD
Bill Hunt	TX
Margot Flowers	CT
Bob Yellen	CA
Thomas Greer	ONT
Mathias Kropf	W. Germany

Webb Linzmayer, 1084
Electrovalue Ind.
16 Trowbridge Road
Morris Plains, NJ 07950

Listen to 'RADIO EARTH', an interesting one hour program aired nightly over WRNO at 04:00 (11:00 pm EST) on 6185 kHz. A very interesting show worth giving a listen to.

ASSOCIATION OF NORTH AMERICAN RADIO CLUBS
ANARC